

OBJECTIVES

To Obtain a challenging animation position with a creative, professional organization.

- Hard working, and self-motivated
- Creative, dependable and meets deadlines efficiently
- Keeps current on software upgrades

QUALIFICATIONS

Nuke

Flame

After Effects

Photoshop

Illustrator

Mocha Pro

EDUCATION

College for Creative Studies Detroit, Michigan

- BFA Digital Art and Animation: 2001
Concentration: Motion Graphics & Compositing
- FXPHD training courses in Nuke: Intro, Advanced, and Intermediate Nuke Classes. - 2010
- Advanced Autodesk Flame training, Venice - 2007
- Autodesk Flame training, Montreal - 2002
- Attended Discreet/Autodesk user group meeting and fx guide live in Las Vegas (2004-2008)

RELATED WORK HISTORY

Fox Studios

Cheviot Hills, California

(April 2018 - Present)

Nuke Compositor - The Predator

(July 2017 - Dec. 2017)

Nuke Compositor - Maze Runner 3

(January 2016 - April 2016)

Nuke Compositor - Xmen Apocalypse

- Job responsibilities: 2D Stereo compositing, green screen matte extraction, 2D/3D tracking, projection mapping, cleanup, grain matching, retiming.

Lions Gate

Los Angeles, California

(Jan. 2018 - April 2018)

Nuke Compositor - The Spy Who Dumped Me

- Job responsibilities: 2D/3D tracking, green screen matte extraction, cleanup, grain matching, retiming, phone & monitor comps.

Sunset Gower Studios/

Death Note Productions (March 2017- May 2017)

Hollywood, California

Nuke Compositor - Netflix "Death Note"

- Job responsibilities:

2D/3D Compositing, green screen matte extraction, morphing/warping, 2D/3D tracking, cleanup, grain matching, retiming.

RELATED WORK HISTORY CONTINUED

- **Paramount Studios**

Hollywood, California

(December 2016 - Feb 2016):

Nuke Compositor - Baywatch

(May 2015 - December 2015):

Nuke Compositor - Whiskey Tango Foxtrot

- Job responsibilities: 2D/3D Compositing, green screen matte extraction, morphing/warping, beauty work, 2D/3D tracking, projection mapping, cleanup, grain matching, retiming.

- **Pants Productions**

Los Angeles, California

(September 2016 - December 2016):

Nuke Compositor - Power Rangers

- Job responsibilities: 2D Compositing, cleanup, wire/marker removal, green screen matte extraction, adding glow effects & lightning,

- **The Mill (Feb. 2012 - Dec. 2016)**

Los Angeles, California

Nuke Compositor

- Job responsibilities: 2D/3D Compositing, cleanup, 2D/3D tracking, projection mapping, wire removal, green screen matte extraction.

Commercials: Netflix, Direct TV, Amway, Hyundai, Nike, Powerade
Snickers, Sundrop, Samsung.

Super Bowl: Coke - "Mirage," Volkswagen - "Wings,"
VW - "Happy,"

- **Framestore (January 2015 - Feb. 2015)**

Los Angeles, California

Nuke Compositor

- Job responsibilities: 2D Compositing, CG compositing, cleanup, 2D/3D tracking, projection mapping, wire removal, color correction

Super Bowl: 2015 Pepsi Half-time Commercial

RELATED WORK HISTORY CONTINUED

- **Zoic (November 2013-April 2014)**

Los Angeles, California

Nuke Compositor: Job responsibilities: Composite both 3D & 2D elements with live action, 2D/3D tracking, cleanup, wire removal, etc.

- **CBS Studios, CSI:NY (Sept. 2011 - Jan. 2012)**

Studio City, California

Nuke Compositor: Job responsibilities: Compositing, Beauty work, cleanup, and wire removal for CSI:NY using Nuke.

- **A52 - (May 2010 - July 2011)**

Santa Monica, California

Compositor: Job responsibilities: Compositing elements for national commercials as well as cleanup, marker & wire removal, and color correction using Flame.

Films: Composited shots on "The Social Network."

Commercials: Target, NBA, Nintendo, Jeep, Camaro, Dodge, Lexus, & Rocksmith.

- **Twenty20 vfx - (December 2007- May 2010)**

Santa Monica, California

Compositor: Job responsibilities: Beauty work & 2D compositing for music videos, tv shows, and commercials using Flame.

Music Videos: Beyonce, "Single Ladies," Usher, Mariah Carey, Alicia Keys

TV Shows: Fringe, Discovery Channel

Films: Biggie, The Lottery Ticket

- **Hydraulx (June 2007 - December 2007)**

Santa Monica, California

Compositor: Job responsibilities: Composite final comps, using Flame. Cleanup, wire removal, 2D/3D tracking, color correction, etc.

Films: Alien vs. Predator: Requiem, Case 39, Meet Dave

- **Universal Images, Inc. (2002-2007)**

Southfield, Michigan

Flame Compositor: Worked on Commercials and Auto Show