

OBJECTIVES

To Obtain a challenging animation position with a creative, professional organization.

- Hard working, and self-motivated
- Creative, dependable and meets deadlines efficiently
- Keeps current on software upgrades

QUALIFICATIONS

Nuke

Flame

After Effects

Photoshop

Illustrator

Mocha Pro

EDUCATION

College for Creative Studies
Detroit, Michigan

- BFA Digital Art and Animation: 2001
Concentration: Motion Graphics & Compositing
- FXPHD training courses in Nuke: Intro, Advanced, and Intermediate Nuke Classes. - 2010
- Advanced Autodesk Flame training, Venice - 2007
- Autodesk Flame training, Montreal - 2002
- Attended Discreet/Autodesk user group meeting and fx guide live in Las Vegas (2004-2008)

RELATED WORK HISTORY

Fox Studios

Cheviot Hills, California

(January 2020 - April. 2020)

Senior Nuke Compositor - “Fear Street”

Job responsibilities: Composite blood hits/squirts, composite blood gashes on individuals, color correction, environment cleanup, projection mapping, prop extensions, composite prop additions.

Paramount Studios

Hollywood, California

(June 2019 - January 2020):

Senior Nuke Compositor - “Monster Problems”

(November 2018 - May 2019):

Lead Nuke Compositor - “Sonic the Hedge Hog”

Job responsibilities:

2D/3D Compositing, green screen matte extraction, mophing/warping, beauty work, 2D/3D tracking, projection mapping, cleanup, grain matching, retiming.

Fox Studios

Cheviot Hills, California

(April 2018 - August. 2018)

Senior Nuke Compositor - “Predator”

Job responsibilities: Green screen composites, matte painting creation, sky replacement, cleanup, recreated animated pieces of paper with different images, tracking marker removal, color correction, grain matching.

Lion’s Gate Studios

Los Angeles, California

(January 2018 - April 2018)

Senior Nuke Compositor - “The Spy Who Dumped Me”

Job responsibilities: Green screen composites, matte painting creation, sky replacement, cleanup, monitor comps

RELATED WORK HISTORY CONTINUED

Fox Studios

Cheviot Hills, California

(July 2017 - Dec. 2017)

Nuke Compositor - Maze Runner 3

(January 2016 - April 2016)

Nuke Compositor - Xmen Apocalypse

- Job responsibilities: 2D Stereo compositing, green screen matte extraction, 2D/3D tracking, projection mapping, cleanup, grain matching, retiming.

Sunset Gower Studios/

Death Note Productions (March 2017- Present)

Hollywood, California

Nuke Compositor - Netflix "Death Note"

- Job responsibilities:

2D/3D Compositing, green screen matte extraction, morphing/warping, 2D/3D tracking, cleanup, grain matching, retiming.

Paramount Studios

Hollywood, California

(December 2016 - Feb 2016):

Nuke Compositor - Baywatch

(May 2015 - December 2015):

Nuke Compositor - Whiskey Tango Foxtrot

- Job responsibilities:
2D/3D Compositing, green screen matte extraction, morphing/warping, beauty work, 2D/3D tracking, projection mapping, cleanup, grain matching, retiming.

RELATED WORK HISTORY CONTINUED

Pants Productions

Los Angeles, California

(September 2016 - December 2016):

Nuke Compositor - Power Rangers

- Job responsibilities: 2D Compositing, cleanup, adding glow effects & lightning, wire/marker removal, green screen matte extraction.

The Mill (Feb. 2012 - Present)

Los Angeles, California

Nuke Compositor

- Job responsibilities: 2D/3D Compositing, cleanup, 2D/3D tracking, projection mapping, wire removal, grain matching, and green screen matte extraction.

Commercials: Netflix, Direct TV, Amway, Hyundai, Nike, Powerade, Snickers, Sundrop, Samsung.

Super Bowl: Coke -“Mirage,” Volkswagan -“Wings,” VW -“Happy,”

Framestore (January 2015 - Feb. 2015)

Los Angeles, California

Nuke Compositor

- Job responsibilities: 2D Compositing, CG compositing, cleanup, 2D/3D tracking, projection mapping, wire removal, color correction, grain matching.

Super Bowl: 2015 Pepsi Half-time Commercial

Zoic (November 2013-April 2014)

Los Angeles, California

Nuke Compositor

- Job responsibilities: Composite both 3D & 2D elements with live action, 2D/3D tracking, cleanup, wire removal, etc.

RELATED WORK HISTORY CONTINUED

CBS Studios, CSI:NY (Sept. 2011 - Jan. 2012)
Studio City, California

Nuke Compositor: Job responsibilities: Compositing, Beauty work, cleanup, and wire removal for CSI:NY using Nuke.

A52 - (May 2010 - July 2011)
Santa Monica, California

Compositor

- Job responsibilities: Compositing elements for national commercials as well as cleanup, marker & wire removal, and color correction using Flame.

Films: Composited shots on "The Social Network."

Commercials: Target, NBA, Nintendo, Jeep, Camaro, Dodge, Lexus, & Rocksmith.

Twenty20 vfx - (December. 2007- May 2010)
Santa Monica, California

Compositor: Job responsibilities: Beauty work & 2D compositing for music videos, tv shows, and commercials using Flame.

Music Videos: Beyonce, "Single Ladies," Usher, Mariah Carey, Alicia Keys

TV Shows: Fringe, Discovery Channel

Films: Biggie, The Lottery Ticket

Hydraulx (June 2007 - December 2007)
Santa Monica, California

Compositor

- Job responsibilities: Composite final comps, using Flame. Cleanup, wire removal, 2D/3D tracking, color correction, etc.

Films: Alien vs. Predator: Requiem, Case 39, Meet Dave

Universal Images, Inc. (2002-2007)
Southfield, Michigan

Flame Compositor

- Worked on Commercials and Auto Show